

ESOSA E.

APM (Artistes Personal Management)

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(SAG Eligible)

Website: www.esosae.com

Height: 5'10", Hair: Dk Brown
Eyes: Brown, Weight: 125

TELEVISION

AN AFRICAN CITY (23 episodes)
BROOKLYN SHAKARA (pilot)
MEET OR DELETE
LARK & CHER

Ngozi Okafor (lead)
Jumoke Afolabi (lead)
Herself
Cher

An African City Ltd.
Femi Agbayewa/ Real Livin' Films
MTVU
BETJ Best Shorts

FEATURE FILM

MYSTERIOUS PRISON
MOTHER OF GEORGE
SOME SISTERS ARE SOLDIERS
UNGUARDED
THE EXPOSURE
SEASONS OF A WOMAN
IMPERIALISTS ARE STILL ALIVE!
PRECIOUS

Marilyn (lead)
Bridesmaid
Angelica Murphy (lead)
Natasha
Sarah
Candy
African Dancer (prince)
Precious's Voice (on set)

Sequoia Pictures
Andrew Dosunmu
Phokis Philms
Best Icon Productions
Ghawood Angels Productions
JEMH Communications, Inc.
Zeina Durra/ Hi Jack Films
Lee Daniels Entertainment

SHORT FILM

MAHOGANY TOO
#VENGEANCE IS MINE
A LOVERS CALL
MOURNING CLASS
TELETHON
COMING HOME
50 BUCKS IN ARGENTINA
EMERGENCY NEEDS
MIRROR MIRROR
THE WAITING ROOM
SIMPLE AS BLK & WHITE

Mahogany (lead)
Ehiosu (lead)
Kala (lead)
African Woman
Lola Falana (lead)
Violet Irigo (lead)
Channel Cambia (lead)
Mayor Stokes
Troi (lead)
Secretary
Violet (lead)

Akosua Adoma / Obini Pictures
AfroVision Productions
Nsoroma Films
Zina Saro-Wiwa/Africa Lab
Kevin Everson/Trich Art Films
AfroVision Productions
AfroVision Productions
Kevin Everson/Trich Art Films
Tamika Guishard/NYU GRAD
Jamal Caesar/ NYU GRAD
AfroVision Productions

THEATER

THE WOMAN WHO WOULD BE KING
HATSHEPSUT, a one woman show
VAGINA MONOLOGUES
WORD TO THE ACTION
PLATANOS & COLLARD GREENS
VIVIAN X
FROM AUCTION BLOCK TO HIP HOP

Hatshepsut; 10 characters
Hatshepsut; 10 characters
Guadelieve; Marta from Congo
Paulina; Olivia
Malady
Vivian K. Cleaver
Kleopatra Jonz

Alexander Bar, Cape Town
Risley Theater
Jerry Orbach Theater
NYSF/ Public Theater
Florence Gould Hall
78th Street Theater Lab
Baruch College

TRAINING

Actors Center Conservatory – Acting, Mvmt, Voice, Mask, Clown, Actors Workshop of Ithaca – 2 Year Meisner Program, Public Theater Shakespeare Lab, British American Drama Academy, Labyrinth Theater Master Class, Penny Templeton Studios – Advanced On-Camera Technique, Susan Batson Studio – Exer-Actor, DYOM

SPECIAL SKILLS

Singing: Mezzo Soprano, Accents: Nigeria, Rwanda, Congo, French, British, Southern, West Indian, Yoga, West African dance, Belly dancing, Basketball, Volleyball, Spoken word, Fashion Designer, Licensed Driver

AWARDS/PRESS

The Root: 10 African Artists & Entrepreneurs You Should Know; Young African Visionary, Applause Africa's 30 Most Intriguing Africans in NY; Heerman's McCalmon Playwriting Award; Brooklyn Arts Council Grant; etc.